

## SYNCHRONIC REPRESENTATION OF SPACES AS A WAY TO UNDERSTANDING THEIR DIACHRONIC EVOLUTION

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### Abstract

**Starting from theoretical principles on the production of space and the role of perception, imagination, signification and their possible temporal overlap, the research addresses an innovative way of representing historical urban space. This, borrowing the sequentiality of the comic strip, intends to amplify its dynamics, transposing them beyond the pages and bringing them into a three-dimensional virtual environment for a synchronic narration of the transformations of the urban space over time.**

**Keywords:** Synchronic narration; Urban space; Virtual environments.