

THE ARCHITECTURAL RECONSTRUCTION OR THE RESURGENCE OF THE RUINS

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Abstract

Museums have become cultured places to exhibit art and to survive that context or social milestone within society. On numerous occasions, the great museums have been commissioned to collect architecture by plundering the original sites and taking away part of their soul, and in many cases, the originality of the work loses its meaning without its original location and vice versa. In the field of restoration, different are the theories and concepts that should be taken into account for optimal interpretation, always depending on the criteria and sensitivity of each author. For that same reason, the discussion between the suitability of the reconstructions or their interpretation is obligatory, using a wide terminology to describe each of the processes.

Keywords: **Heuristic; Elginism; Anastilosis; Remontage; Pillage.**