

INNOVATIVE OFFICE WORKPLACES

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Abstract

The paper aims to present the situation of the Polish creative sector offices environment against the background of European examples. The research material was developed on the basis of literature, survey and statistical research. Significant differences between Polish and foreign office buildings have been identified in the scope of workspace arrangements. The results of the research classify and systematise new functional zones for employees, who are expected to shape the future vision of our world.

Keywords: Military Architectural; Forts; Poznań; Revitalisation; Historic structures.