

THE SELECTED ARCHITECTURAL SOLUTION OF MODERN MUSEUMS IN CHINA IN THE ASPECT OF MANIFESTATION OF TRADITIONAL CULTURE

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Abstract

In the developed countries of the world, the interests of society are increasingly becoming oriented towards acquaintance with the cultural characteristics that characterize the identity of a particular region. The result of interaction with national traditions, as components of culture is clearly demonstrated by architecture. In relation to China, its rich cultural heritage has become a source for creating unique modern museum structures. This paper analyzes a number of design solutions of museum constructions in the PRC, which clearly represent actual ways of rethinking of cultural traditions. Using the example of the Ningbo History Museum, the Xinjin Zhi Museum in Chengdu, the Folk-art galleries for China Academy of Arts and the Museum of Handcraft Paper, professional methods that determine architectural nature of museum structure are systematized. At the same time, they act as carriers of local features expressing “the spirit of the place”.

Keywords: Architecture; Design; Museum; Wang Shu; Kengo Kuma; Culture; Traditions; Regional features.