

IN SEARCH OF ARCHITECTURAL FORM – IDENTIFICATION OF PLACE. DESIGN OF A CITY BENCH IN STUDENTS'S PROJECTS (WORKS)

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Abstract

Identification of a PLACE through conscious application of given forms correlated with spatial conditions is a demanding task for a designer who needs to take into consideration the context and history of the space they are supposed to function within. The authors of this study have presented four application examples for a city bench as a form interacting with a selected space in Bydgoszcz (350-thousand inhabitants, a town in the north-west Poland, situated at the confluence of two rivers The Vistula, Brda and Bydgoszcz Canal). The research results allow to identify the main models to be used for defining a PLACE through selection of the form.

Keywords: **Bench; Bydgoszcz; Context; Design; Form; Place; Space.**