

CLASSIC PALACE ARCHITECTURE OF THE EASTERN PODILLIA IN UKRAINE: HISTORICAL BACKGROUND AND KEY FACTORS

Oksana KHOROSHA ^{a*}, Volodymyr SMOLIAK ^b

^a Grad. Student; Faculty of Civil Engineering, Thermal Power Engineering and Gas Supply,
Vinnytsia National Technical University, 95 Khmelnytske shose, Vinnytsia, Ukraine, 21021

* E-mail address: *ksyun_@ukr.net*

^b PhD; Faculty of Civil Engineering, Thermal Power Engineering and Gas Supply,
Vinnytsia National Technical University, 95 Khmelnytske shose, Vinnytsia, Ukraine

Received: 14.04.2018; Revised: 24.07.2018; Accepted: 11.09.2018

Abstract

The article deals with the palace architecture of the style of classicism in the Eastern Podillia in Ukraine of the late 18th and early 20th centuries, in the context of historical and socio-political backgrounds. This issue remains poorly studied, because it was not considered comprehensively for Eastern Podillia. The purpose of the article is to establish the factors and historical preconditions of the architecture of the palace complexes in accordance with the world tendencies and regional features of Eastern Podillia. The complex of general scientific and special research methods was applied in the work. It was established, that the palace architecture of Eastern Podillia was formed dependent on socio-economic and political changes in society, a complex of the main factors and worldview-cultural desires of the owners of estates. Determined, that the principles of the European classicism had an impact on the creation of conceptual features and typical signs of the palace complexes of the Eastern Podillia in the context of regional architectural tendencies and belonging to the territory of the Polish-Lithuanian Commonwealth in the 18 century.

Keywords: Palace; Ensemble; Classicism; Factors of influence; Architectural features; Podillia; Period; Backgrounds.